



Zuzana Ferjenčíková



Aanvang:

2026-05-16 16:00:00 u.

Einde:

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Programma

Joseph Haydn (1732-1809)
(transcription for organ: Zuzana Ferjencikova)

Sonata IV (The Seven Last Words of Christ, Hob. XX)
« Deus meus, Deus meus, utquid dereliquisti me? («
My God, my God, why have you forsaken me? »)

Joseph Haydn (1732-1809)
(transcription for organ: Zuzana Ferjencikova)

Sonata in F major, Hob. XVI 23
I. Allegro moderato
II. Larghetto - Adagio
III. Finale - Presto

Charles-Marie Widor (1844-1937)

Symphonie pour orgue no. 5 en fa mineur
I. Allegro vivace
II. Allegro cantabile
III. Andantino quasi allegretto
IV. Adagio
V. Toccata

Organist

Zuzana Ferjenčíková is a Slovak organist, pianist and composer. She was educated from early childhood in



Stichting Willibrordusorgel

<https://willibrordusorgel.nl/zuzana-ferjencikova/> Geplaatst op: 15 maart 2026

alignment with the Russian piano tradition and pursued organ studies at the conservatory in Banská Bystrica and at the universities in Bratislava and Vienna. She has been influenced especially by the teaching of and collaboration with her Maître Jean Guillou (Paris). Holder of numerous prizes in international competitions, 2004 she was the first woman to be awarded the First Prize at the International Organ Improvisation Competition in Haarlem in the Netherlands.

From September 2021 she is appointed professor for organ at Codarts University in Rotterdam. She gives master-classes for improvisation and takes part in international organ competition juries and follows an intense concert and recording career.

As a performer, her focus lie in the Romantic period and the music of 20th century, in particular the oeuvre by Franz Liszt and Jean Guillou. As a composer, she writes concert pieces for organ, piano and various instrumental formations. She is author of numerous transcriptions of piano and orchestral works for organ.

She celebrated her debuts with great success in some of Europe's most famous concert halls, such as the Elbphilharmonie Hamburg in 2024, the Konzerthaus Vienna in 2025, and the Berlin Philharmonie in 2025.

Gegevens concert

Locatie: Kathedrale Basiliek St.-Bavo, Haarlem, Leidsevaart 146, 2014 HE Haarlem. De hoofdingang bevindt zich tussen de torens aan het Bisschop Bottemanneplein.

Toegang: gratis, vrijwillige bijdrage. Kosten € 10-15,- per persoon. Donaties: zie [donateurspagina](#)

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sinds 1855